

# EXPRESSION LANGUAGE MUSIC 2



OCT 4–6, 2024

STORRS, CT

Conference Website & Registration:

<https://elm.clas.uconn.edu/>

Friday	
9:15 - 9:45	Registration and Coffee
9:45 - 10:15	Opening Remarks
10:15 - 11:15	<b>What is the Role of Meaning in Musical Experience?</b> <b>Paul Boghossian</b>
11:15 - 11:30	Break
11:30 - 12:00	The Metasemantics of Music <b>John Schindler</b>
12:05 - 12:35	Emotive Expressions and Discourse Structure <b>Christian De Leon</b>
12:40 - 1:10	ED
1:10 - 2:30	Lunch/Poster
2:30 - 3:30	<b>Featural Interpretation</b> <b>Philippe Schlenker</b>
3:30 - 3:45	Break
3:45 - 4:15	Phonological Rhythm Constrains Speech and Musical Gestures <b>Kathryn Franich</b>
4:20 - 5:20	<b>Genomic discoveries shed new light on the biological underpinnings of human musicality and language</b> <b>Reyna Gordon</b>
5:20 - 5:40	Breaking Boundaries - Expressions of Masculinity in the World of B-boys <b>(DEMO)</b> <b>Sparrow LoCurto</b>

Saturday	
9:00 - 9:30	Coffee
9:30 - 10:30	<b>Linking Music and Dance Perception: a Linguistics-based approach focused on Rhythm</b> <b>Isabelle Charneval</b>
10:30 - 10:45	Coffee
10:45 - 11:15	Waiting to Move <b>Gretchen Horlacher</b>
11:20 - 11:50	Crossmodal Musical Information is Processed through Bilateral Language Streams <b>CiJun Gao</b>
11:55 - 12:15	Choreomusical Dialogue in Pam Tanowitz's New Work for Goldberg Variations <b>(DEMO)</b> <b>Joseph Teeter</b>
12:15 - 1:30	Lunch/Poster
1:30 - 2:30	<b>Blind spots in learning language and music: when your output doesn't reflect what you know</b> <b>Alison Wray</b>
2:30 - 2:45	Coffee
2:45 - 3:15	What Music Maps to: Teleosemantics and the Role of Re-enactment in Musical Practices <b>Oliver Schütze &amp; Matthias Vogel</b>
3:20 - 3:50	Joni Mitchell as anomalous autodidact <b>Megan Lyons</b>
3:50 - 4:00	Break
4:00 - 5:00	<b>The Everchanging Wails of Whales</b> <b>Eduardo Mercado</b>
5:10 - 5:45	Discussion

Sunday	
9:00 - 9:30	Coffee
9:30 - 10:00	Musical expertise affects the rhythmic perception <b>Justin London</b>
10:05 - 10:35	Defending the Inferential Step in Common Precursor Theories <b>Vincent Abdul-Sater</b>
10:30 - 10:50	Coffee
10:50 - 11:50	<b>Cognitive and neural relations between predictive mechanisms in language and music</b> <b>Aniruddh Patel</b>
11:50 - 12:50	Closing Discussion
12:50 - 2:00	Lunch/Poster

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