

EXPRESSION LANGUAGE MUSIC 2



OCT 4–6, 2024

STORRS, CT

Conference Website & Registration:

<https://elm.clas.uconn.edu/>

Friday	
9:15 - 9:45	Registration and Coffee
9:45 - 10:15	Opening Remarks
10:15 - 11:15	What is the Role of Meaning in Musical Experience? Paul Boghossian
11:15 - 11:30	Break
11:30 - 12:00	The Metasemantics of Music John Schindler
12:05 - 12:35	Emotive Expressions and Discourse Structure Christian De Leon
12:40 - 1:10	ED
1:10 - 2:30	Lunch/Poster
2:30 - 3:30	Featural Interpretation Philippe Schlenker
3:30 - 3:45	Break
3:45 - 4:15	Phonological Rhythm Constrains Speech and Musical Gestures Kathryn Franich
4:20 - 5:20	Genomic discoveries shed new light on the biological underpinnings of human musicality and language Reyna Gordon
5:20 - 5:40	Breaking Boundaries - Expressions of Masculinity in the World of B-boys (DEMO) Sparrow LoCurto

Saturday	
9:00 - 9:30	Coffee
9:30 - 10:30	Linking Music and Dance Perception: a Linguistics-based approach focused on Rhythm Isabelle Charneval
10:30 - 10:45	Coffee
10:45 - 11:15	Waiting to Move Gretchen Horlacher
11:20 - 11:50	Crossmodal Musical Information is Processed through Bilateral Language Streams CiJun Gao & Ut Meng Lei & Victoria LEI Lai Cheng & Ruey-Song Huang
11:55 - 12:15	Choreomusical Dialogue in Pam Tanowitz's New Work for Goldberg Variations (DEMO) Joseph Teeter
12:15 - 1:30	Lunch/Poster
1:30 - 2:30	Blind spots in learning language and music: when your output doesn't reflect what you know Alison Wray
2:30 - 2:45	Coffee
2:45 - 3:15	What Music Maps to: Teleosemantics and the Role of Re-enactment in Musical Practices Oliver Schütze & Matthias Vogel
3:20 - 3:50	Joni Mitchell as anomalous autodidact Peter Kaminsky & Megan Lyons
3:50 - 4:00	Break
4:00 - 5:00	The Everchanging Wails of Whales Eduardo Mercado
5:10 - 5:45	Discussion

Sunday	
9:00 - 9:30	Coffee
9:30 - 10:00	Musical expertise affects the rhythmic perception Justin London
10:05 - 10:35	Defending the Inferential Step in Common Precursor Theories Vincent Abdul-Sater
10:30 - 10:50	Coffee
10:50 - 11:50	Cognitive and neural relations between predictive mechanisms in language and music Aniruddh Patel
11:50 - 12:50	Closing Discussion
12:50 - 2:00	Lunch/Poster

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